

**ENGLISH
FIRST
ADDITIONAL
LANGUAGE**

Grade 12

**Literature
Module:
Poetry**

RESOURCE PACK

ALEXANDRA:

Mongane Wally

Serote

CAPTIVE:

Francis Carey

Slater

DEATH:

Anonymous

**EVERYTHING HAS CHANGED
(EXCEPT GRAVES):**

Mzi Mahola

MID-TERM

BREAK:

Seamus Heaney

POEM:

Barrolong

Seboni

SONNET 18:

William

Shakespeare

SPRING:

Gerard Manley

Hopkins

STILL I RISE:

Maya Angelou

TO LEARN HOW

TO SPEAK:

Jeremy Cronin

alliteration

assonance

anti-**cli**max

contra**st**

euphemism

hyperbole

metaphor

irony!

oxyrhon

onomatopoeia

personification

run

repetition

sarcasm

loqwu s

siniie

The Beauty of the Natural Universe

Physical vs Metaphysical Worlds

Different Kinds of Wealth

Defiance

Healing after Trauma (Resilience)

Freedom

Captivity

Nostalgia

Changes is

Constant

Death is

Inevitable

The

**Unexpectedness
of Death**

**Innocence
vs Maturity**

Journeys

Speech, Identity and Home

**Love, Space
and the**

Human Body

**Neglect
and Cruelty**

Identity and Belongings

The Power of Words

Death is

powerful

Death is

unavoidable

Serene Love vs Passionate Love

Resource 1: A South African Township



M. Who/Shutterstock

Parts of Alexandra Township look like this.

Resource 2: Mineworkers



Everett Historic/Shutterstock

This picture shows mineworkers like the one in the poem, 'Captive'.

Resource 3: The face of Death



rangzzz/Shutterstock

What Death possibly looked like to the anonymous speaker in the poem, 'Death'.

Resource 4: Graveyard



Stuart Monk/Shutterstock

Graves, like the ones in the Lushington Cemetery in the poem ‘Everything has changed (except graves)’.

Resource 5: Child's coffin



Robert Hoehn/Shutterstock

This is a picture of a coffin of a similar size to the one in 'Mid-term break'.

Resource 6: Woman and man arguing



zulfoto/Shutterstock

This could be the couple who argue from the poem, 'Poem'.

Resource 7: A loving couple



Fona/Shutterstock

This could be the couple from 'Sonnet 18 (Shall I compare thee to a summer's day?)'.

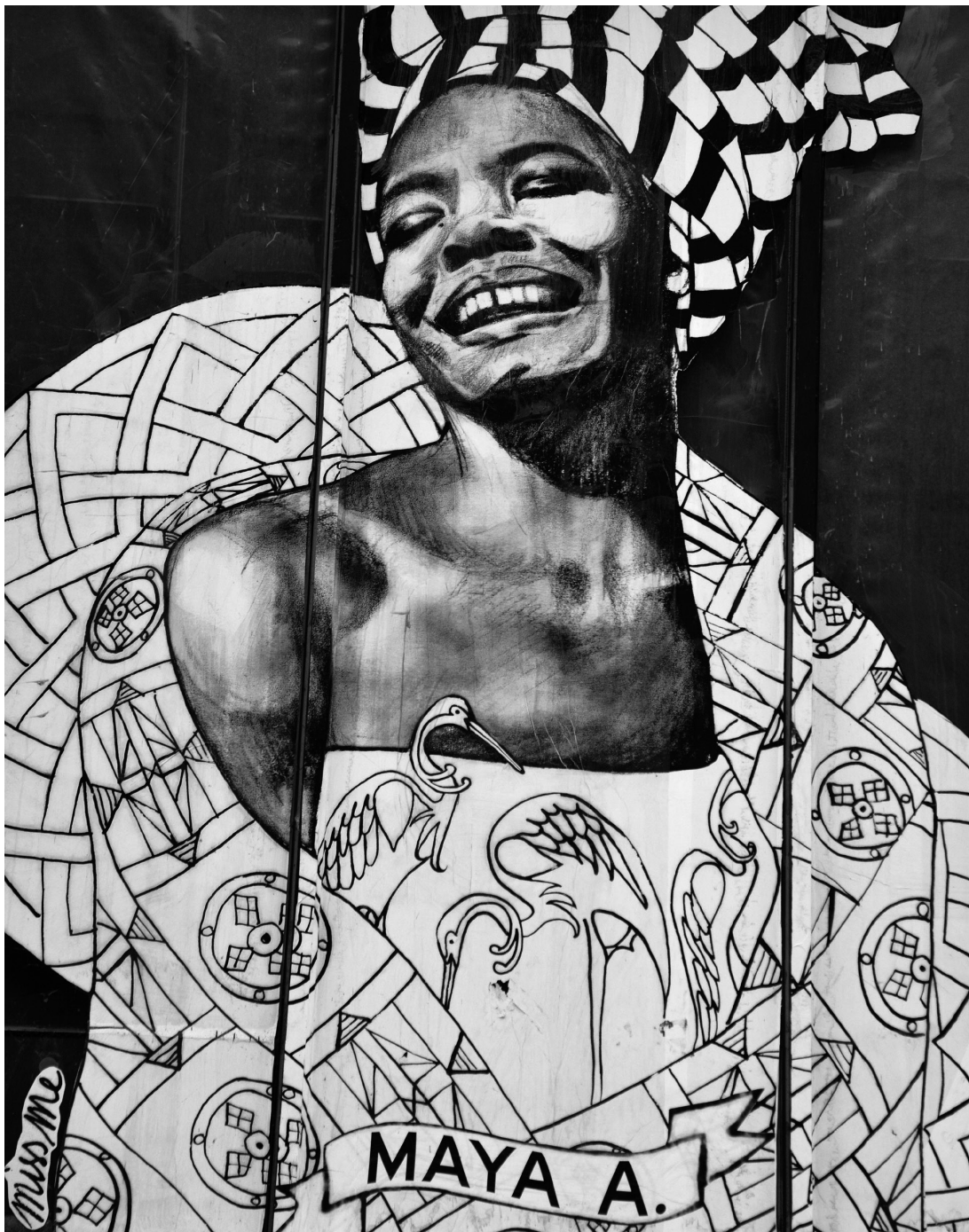
Resource 8: Thrush chicks in a nest



Viktor Sergeevich/Shutterstock

Here are some thrush chicks in a nest, born in spring,
like the ones singing in the poem, 'Spring'.

Resource 9: Mural of Maya Angelou



meunierd/Shutterstock

This is a beautiful mural (wall painting) of Maya Angelou. She wrote the poem, 'Still I rise'.

Resource 10: Waterfall



Ilko Ilic/Shutterstock

This waterfall is on the Crocodile River. In the poem, 'To learn how to speak...' the poet describes a number of water sources that the Voortrekkers may have seen.

Key words (figurative language/devices)

Figure of speech/Device	Definition
alliteration	Repetition of consonants close together, e.g. cuddling kittens
assonance	Repetition of vowels close together, e.g. blue moon
anti-climax	A disappointing or unexpected end to exciting events, e.g. We came! We saw! (We left fast!)
contrast	Two opposite ideas set up against each other, e.g. Her friend's success made her own failure worse.
euphemism	A mild word used instead of an embarrassing one, e.g. She passed over (instead of, She died).
hyperbole	A deliberate exaggeration, e.g. A big man in mountainous.
irony	A statement or situation that has an underlying meaning that is different from the literal meaning, e.g. Standing in a storm and saying, 'Nice weather.'
metaphor	A direct comparison of two unlike things, e.g. Liars made her blood boil.
oxymoron	Two seemingly opposite words next to each other, e.g. open secret
onomatopoeia	The word is the same as the sound, e.g. zip.
personification	Giving human qualities to an object or idea, e.g. The wind howled.
pun	A play on words which are identical or similar in sound. It is used to make jokes, e.g. A horse is a stable animal. (Stable refers to the literal shelter, but also to the figurative meaning of trustworthiness.)
repetition	Saying the same thing again, e.g. Run! Run!

Figure of speech/Device	Definition
sarcasm	Extreme irony used to be unkind or to mock someone, e.g. saying 'Oh, well done!' when someone breaks a glass.
simile	An indirect comparison, using the words 'like' or 'as', e.g. as red as blood
symbol	An object standing for an idea, e.g. Christianity is represented by a cross, and Islam by a crescent moon.
understatement	Pretending something is less important than it is, e.g. saying, 'There was some damage' after fires burned the entire peninsula.